

## FOLLOW YOUR PATHWAY AND GROW WITH CONFIDENCE

### SUMMER TERM 2024

### Newsletter 14 – 26/4/2024

#### The following messages are for both schools:

#### Arbor Update @Bugthorpe @Sutton

Thank you to all of you who have signed up to Arbor, our online information management system. At the time of writing, **we have 94% of parents signed up @Sutton**, and **86% of parents signed up @Bugthorpe**.

As of **Monday 29<sup>th</sup> April**, we will only be accepting bookings for breakfast and afterschool club on Arbor. Please do not assume previous registers will count; to safeguard the children we will need all bookings on Arbor, so we know who is in attendance and when.

All payments, credits and debits, should now be up to date, brought across from the old systems. All debts will need clearing and then you can use the pay as you go system.

Any problems, please email the School Office, who will be happy to assist. Thank you for your support.

#### Year 5/6 Eden Camp Trip @Bugthorpe @Sutton



15.04.24 Bugthorpe and Sutton Class 4  
Great day out at Eden Camp!



PIC•COLLAGE

The children really enjoyed visiting Eden Camp after studying the impact of the World Wars, and answering the question 'How could Hitler have

convinced a nation like Germany to follow him?'. The particularly enjoyed the Blitz hut and submarine experience, due to the dramatic atmospheres created. **Harry B @Sutton** wished he had more time to read all the information. **Phoebe @Bugthorpe** loved it as it 'helped me really understand how I would feel during war'.



#### Long Term Plans Update @Bugthorpe @Sutton

We have been busy revamping our long-term plans for September and are excited by the new units we will be covering. Class 2 and 4 long-term plans are available to view on our school website – [click here](#). We are still finalising Class 3's plan for September. All of our teachers will know exactly what substantive and disciplinary knowledge they need to cover in class, and we have managed to keep our cross-curricular links with English books. Each of our new units comes with a new assessment document linked to the learning e.g.

Knowledge of the Great Fire of London:	Year 2
1. In which year did the Great Fire of London happen? (Choose 1)	
a 1996	
b 2022	
c 1666	
d 1750	
2. Where did the fire start? (Choose 1)	
a Pudding Lane	
b Plum Avenue	
c Downing Street	
d Pear Drop Road	
3. Who wrote a diary that helps us to find out what it was like to live in London at the time of the fire? (Choose 1)	
a Boris Johnson	
b Samuel Pepys	
c Oliver Cromwell	
d Henry VIII	

I believe one of our greatest areas of development will be the creative subjects, especially Art, where we will be ramping up our expectations and skills progression. For example:

## Art and Design: Drawing

Art and design area: Drawing		Year group: Year 1	
How are lines and shapes used in drawings?			
Prior learning	New learning	What success looks like:	Future learning
<b>In Reception ...</b> <ul style="list-style-type: none"><li>To explore making different marks with different resources and begin to compare lines and pencil smudges.</li><li>To explore where chalk and pencils come from.</li><li>To discuss marks and patterns created and begin to give reasons for their choices.</li><li>Draw from memory and observation.</li></ul>	<ul style="list-style-type: none"><li>To explore a range of different drawing mediums to create a range of lines and alter their thickness.</li><li>To explore how famous artists use dots, lines and shapes to create works of art.</li><li>To link a range of lines together to create a piece of artwork.</li><li>To explore how shapes can be used to create a piece of artwork.</li><li>To experiment with overlapping shapes.</li></ul>	<ul style="list-style-type: none"><li>Children develop effective grip using smaller crayons, pencils and pens.</li><li>Children describe lines, shapes and patterns created.</li><li>Children demonstrate control when drawing using chalk, wax crayons, pencils, colouring pencils and felt tips.</li></ul>	<b>In Year 2 ...</b> <ul style="list-style-type: none"><li>To explore lines and blending using pencils, pastels, chalk and oil pastels. Choose when to use dots or lines to show texture or patterns.</li><li>To study and analyse landscapes using artists' vocabulary.</li><li>To identify backgrounds and foregrounds in a landscape.</li><li>To study landscapes created by famous artists.</li><li>To use secondary source images to observe and draw a landscape.</li><li>To create objects in the foreground that appear larger than those in the background.</li></ul>
Key vocabulary	Expectations	End Point	Artist References
<b>Drawing</b> - a picture or diagram made with a pencil, pen, or crayon rather than paint. <b>Line</b> - a connection between two points. It can vary in length and size, and direction. <b>Shape</b> - the form or outline of something. <b>Observation</b> - the action or process of closely observing or monitoring something or someone. <b>Abstract</b> - modern art which does not represent images of our everyday world. It has colour, lines and shapes (form), but they are not intended to represent objects or living things.	<b>TYPES OF LINES</b> 	<ul style="list-style-type: none"><li>Can use a variety of drawing media to invent new lines, marks and shapes.</li><li>Can describe marks that they have made.</li><li>Understands that lines and shapes are used by artists in a range of different ways to create final pieces.</li></ul>	 <p>Roger Hargreaves</p> <p>Piet Mondrian</p>

### THE FOLLOWING MESSAGES ARE FOR SUTTON:

**PTFA 100 Club @Sutton**

£12 per year gives you the chance to win up to £360!

**FRIENDS OF SUTTON SCHOOL**

# 100 CLUB

3 winners every month  
Top Prize £30

BUY A NUMBER FOR £12 TO BE IN WITH A CHANCE TO WIN EVERY MONTH FOR A YEAR!

Funds raised help support our school grounds development, books for the library and food growing projects etc.

NUMBERS AVAILABLE FROM  
VICKI NICHOLSON TEL: 07793950596  
RACHEL EARNSHAW TEL: 01904 607798 LEAVE A MESSAGE

Holiday. The children will be hard at work with Mrs Husband and Miss Queen (a trained florist) to decorate the pulpit! Please support the event and drop in for a cuppa ☺

St. Michael and All Angels Church,  
Sutton upon Derwent.



## Flower Festival,

### "All Things Bright and Beautiful."

Saturday 04th, Sunday 05th and Monday 06th  
May 2024, 11am – 4pm

Entrance per adult £5.00 includes Tea, Coffee  
or soft drink with a selection of cakes  
available to purchase.



All proceeds to the upkeep and maintenance  
of St Michael's Church

### THE FOLLOWING MESSAGES ARE FOR BUGTHORPE:

**St Crux Fundraiser @Bugthorpe**

The FOBS St Crux fundraiser made up in donations and volunteers what it lacked in customers! A cold and damp Friday in York, being the suspected culprit for the lack of footfall. A slightly disappointing **£250** was raised but a huge thank you to all who baked and donated, and particularly the volunteers who gave up their valuable time. **Alex Curtis, Chair of PTFA.**

**New Picnic Benches @Bugthorpe**



**Flower Festival at Church @Sutton**

To raise vital funds for St Michael's Church, they are holding a Flower Festival in over the May Bank

Thank you for your continued support.

Mr Holtby

Executive Headteacher